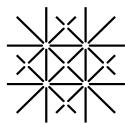




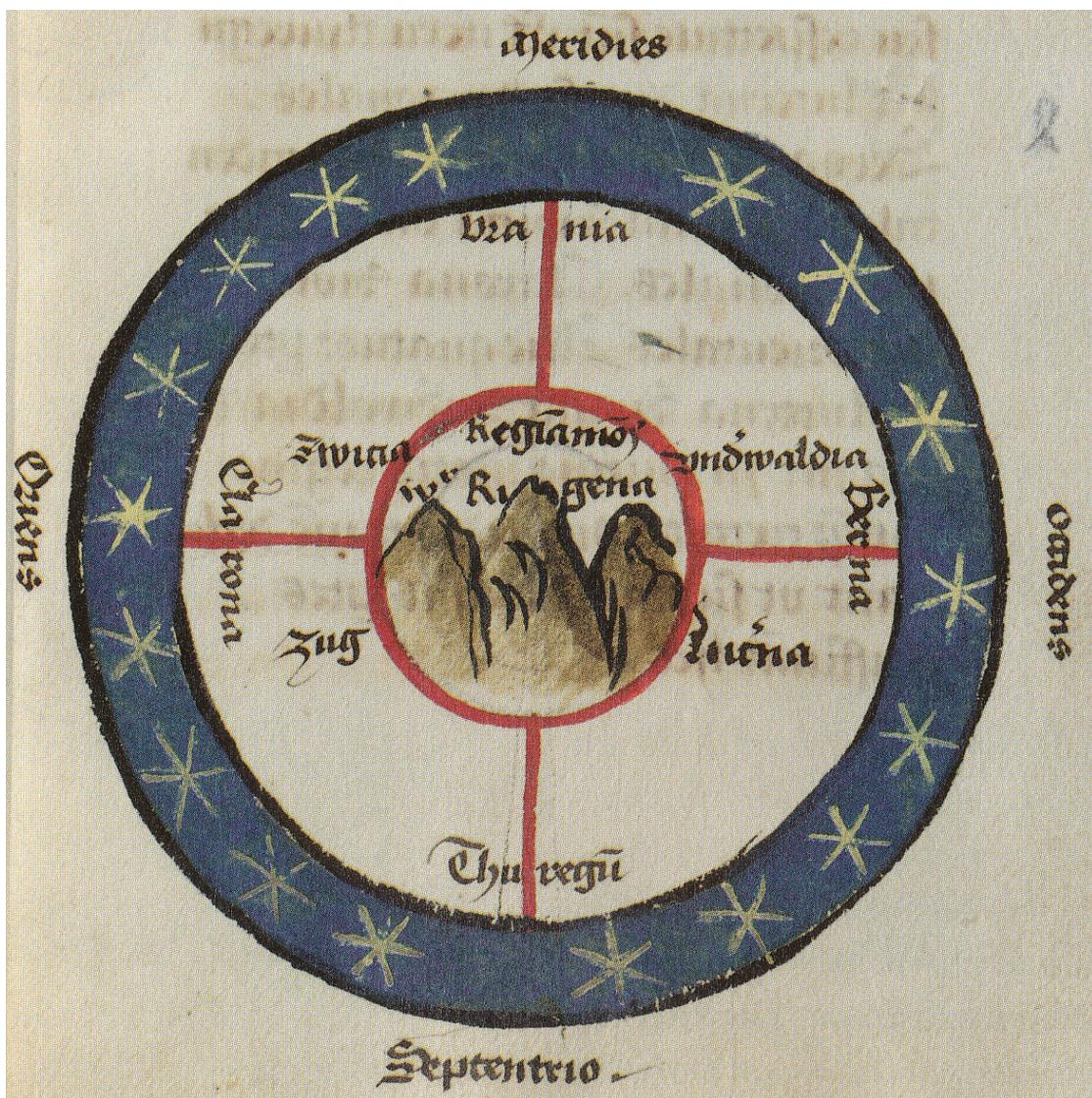
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of Basel

The Sixteenth International Saga Conference SAGAS AND SPACE

9th –15th August 2015
University of Zurich & University of Basel, Switzerland



Conference Programme

**The Sixteenth International Saga Conference
Sagas and Space**

9th – 15th August 2015, University of Zurich and University of Basel

Programme

Edited by

Jürg Glauser, Klaus Müller-Wille, Anna Katharina Richter and Lukas Rösli

Published by

Schweizerische Gesellschaft für Skandinavische Studien

c/o Abteilung für Nordische Philologie

Deutsches Seminar

Universität Zürich

Print:

ADAG Copy Shop

Universitätsstrasse 25

8006 Zürich

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<https://sagaconference.unibas.ch/downloads>

Cover image: The first map of the Swiss Confederation by Albrecht von Bonstetten,
1480. In: Ms. Lat. 5656, fol. 8, National Library of France, Paris

Layout and Typesetting: Sabina Horber

Welcome

In the name of the organising committee, the conference assistants and the student helpers it gives us great pleasure to welcome you to Basel and Zurich for the *Sixteenth International Saga Conference*, 9–15 August 2015 – the first Saga Conference to take place in Switzerland. This conference is a close collaboration between the Scandinavian Departments of the Universities of Basel and Zurich, and therefore lectures will take place at both locations.

The main theme of the *Sixteenth International Saga Conference* is ‚Sagas and Space‘. The conference is devoted to the manifold forms and ways of expression through which people in Viking Age and medieval Scandinavia thought about space. The main theme thus considers a central category in the humanities and cultural studies. Some papers will of course address classical Old Norse literature – eddas, scaldic poetry, sagas – but others will explore other texts and media, such as law texts, historical writings or runic inscriptions, and even non-language based expressions of the perception(s) of space. Other thematic strands will address questions of mediality and textuality, the transmission of Old Norse literature and its reception, or the relationship between continental Europe and medieval Scandinavia. Still other strands are concerned with the literatures of eastern Scandinavia, and – as a new addition to the thematic corpus – bodies and senses in medieval Scandinavia. Finally, there will also be an additional open strand. The *Sixteenth International Saga Conference* will thus again cover a vast spectrum of current and important topics in Scandinavian studies and we are all looking forward to a week of intense academic discussions.

In addition to the academic sessions, the programme also offers a variety of other activities such as excursions, visits to museums and receptions. You will find more information about these activities on the following pages.

This programme booklet will help you get an overview of both the academic and the more leisurely activities and is designed as a useful companion during the conference. Our homepage will also be updated daily and you will find the most up-to-date information there. So be sure to check www.sagaconference.unibas.ch regularly! The abstracts of the four plenary lectures, the 182 papers and project presentations, the five roundtable discussions and five posters have been published as a separate publication (available at the Conference Office), but they are also available to download on our homepage.

We would like to thank all persons and institutions who have made this conference possible through their help and hard work during the planning and execution stages, or who have generously supported the Saga Conference in other ways.

We wish you all a very pleasant, energising and stimulating week here in Basel and Zurich.

Jürg Glauser, Klaus Müller-Wille, Matthias Hauck,
Sarah Künzler, Kate Heslop

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University of Basel and University of Zurich

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University of Zurich

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Conference Coordinator, University of Basel

Sarah Künzler
Conference Coordinator, University of Zurich

Kate Heslop
Conference Coordinator, University of Zurich

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Pernille Hermann

Pernille Hermann is an Associate Professor at the Department of Aesthetics and Communication (Scandinavian Languages and Literatures) at Aarhus University, Denmark, where she received her PhD in 2003. She is also a faculty member of the Viking Studies Program of the Harvard Summer School, and has been a visiting lecturer at the University of Zurich and the University of Basel. Her main research areas are the literature, culture and mythology of Viking Age and medieval Scandinavia, especially in relation to memory culture. Pernille Hermann was one of the organisers of the *Fifteenth International Saga Conference*, Aarhus 2012.

Judith Jesch

Judith Jesch is Professor of Viking Studies and Director of the Centre for the Study of the Viking Age at the University of Nottingham. She received her PhD in Scandinavian Studies from the University of London in 1984 and was a Wissenschaftliche Mitarbeiterin at the Institut für Skandinavistik, Universität Frankfurt. Judith Jesch served as president of the Viking Society for Northern Research from 2010 to 2012. Her main research areas are runes, skaldic poetry, sagas and Viking Age culture. Among Judith Jesch's publications are *Women in the Viking Age* (1991), *Ships and Men in the Late Viking Age* (2001), *Viking Poetry of Love and War* (2013), and *The Viking Diaspora* (2015).

Edith Marold

Edith Marold is Professor emerita of Germanic and Norse Philology, Christian-Albrechts-Universität zu Kiel. She received her PhD from the University of Vienna in 1967. She was a lecturer at the Germanistisches Institut in Vienna and later at the Germanistisches Institut, Universität des Saarlandes, where she also completed her habilitation thesis in 1977. After that she was director of the Skandinavistische Abteilung at the Universität des Saarlandes, before taking up a professorship in Kiel. Her main research areas are skaldic poetry, sagas and runes. Edith Marold is a member of the editorial board of the new edition of *Skaldic Poetry of the Scandinavian Middle Ages*.

Torfi H. Tulinius

Torfi H. Tulinius is Professor of Medieval Icelandic Studies at the University of Iceland. He received his PhD from Université Paris IV Sorbonne in 1992. After that he was Associate Professor of French and Professor of French and Medieval Literature at the University of Iceland. His main research areas are the Icelandic sagas, especially the Family Sagas and Legendary Sagas. He is the author of numerous publications, including *La „Matière du Nord“*. *Sagas légendaires et fiction dans l’Islande du XIII^e siècle* (1995); English translation *The Matter of the North* (2002), *La Saga de Sverrir, roi de Norvège* (2010), *The Enigma of Egill. The Saga, the Viking Poet, and Snorri Sturluson* (2014).

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Registration

Registration will take place in the main building of the University of Zurich, KOL-F-102 (Kollegiengebäude), Rämistrasse 71. The registration office is open on Sunday 9 August 4 to 8 p.m. and on Monday 10 August from 8 a.m.

Conference Office

The conference office is located in room KOL-F-102, it will be open throughout the conference, except on Tuesday 11 August and Thursday 13 August. A printing facility with computers and internet-access is available in room KOL-F-103.

Phone: +41 77 401 28 70

Coach Departures for Basel Day & Excursions

Coaches for the transfer to Basel on Tuesday 11 August and for the excursions (except the City Walk) on Thursday 13 August will depart from Karl-Schmid-Strasse (located between ETH and the University of Zurich).

For departure times please check the excursions section on page 16. Please assemble for your excursion 15 minutes before departure time. You will receive a lunchbag and some additional information on boarding the bus.

Book Stalls

During the conference, a variety of publishing houses will present their publications in room KOL-F-103, right next to the Conference Office. It will also be possible to order books from various publishers. The book stalls will be open Monday, Wednesday and Friday from 10a.m. to 6p.m.

Joint Activities

Monday 10 August

18:30-20:00

Reception, Kunsthaus / Art Museum, Heimplatz, Zurich
H.E. Jari Luoto, Ambassador of Finland to Switzerland: *Address of Welcome*

Music: ensemble Peregrina (Basel), Agnieszka Budzińska-Bennett – Voice, Harp, Sinfonia, Hanna Järveläinen – Voice

The Reception is sponsored by the City and the Canton of Zurich

Tuesday 11 August (Basel)

10:45-11:15

Conference photos as announced in the 4th circular

18:00-19:00

Opening Andreas Heusler Exhibition, University Library Basel, Ausstellungssaal, Schönbeinstrasse 18-20, Basel:
lic. phil. Susanne Gubser, Librarian, University Library: *Begrüssung und Vorstellung der Universitätsbibliothek Basel*

Dr. Ueli Dill, Head Manuscript Division, University Library: *Die Universitätsbibliothek Basel als Archiv für wissenschaftliche Nachlässe*

Prof. Dr. Klaus Müller-Wille: *Andreas Heusler – life and work*
or: City Walk Basel

19:30-20:00

Reception at Restaurant Safran Zunft, Gerbergasse 11, Basel, sponsored by the City and the Canton of Basel Stadt

20:00-22:00

Dinner in Basel, Restaurant Safran Zunft, Gerbergasse 11, Basel

22:00-23:00

Transfer to Zurich by coach

Wednesday 12 August

18:00-18:45

Presentations, KOL-F-104

Prof. Dr. Mireille Schnyder, Head of German Department, University of Zurich: *Address of Welcome*

Prof. Dr. Mireille Schnyder, University of Zurich: *Presentation of the National Centre of Competence in Research (NCCR) ,Mediality. Historical Perspectives‘*

Prof. Dr. Paul Widmer, University of Zurich: *Presentation of the University Research Priority Programme (URPP) ,Language and Space‘*

18:45-19:30

Wine Reception, at Deutsches Seminar, Schönberggasse 9, Zürich

Prof. Dr. Stefan Brink: *Address of Welcome*

The Reception is sponsored by the German Department, Brepols

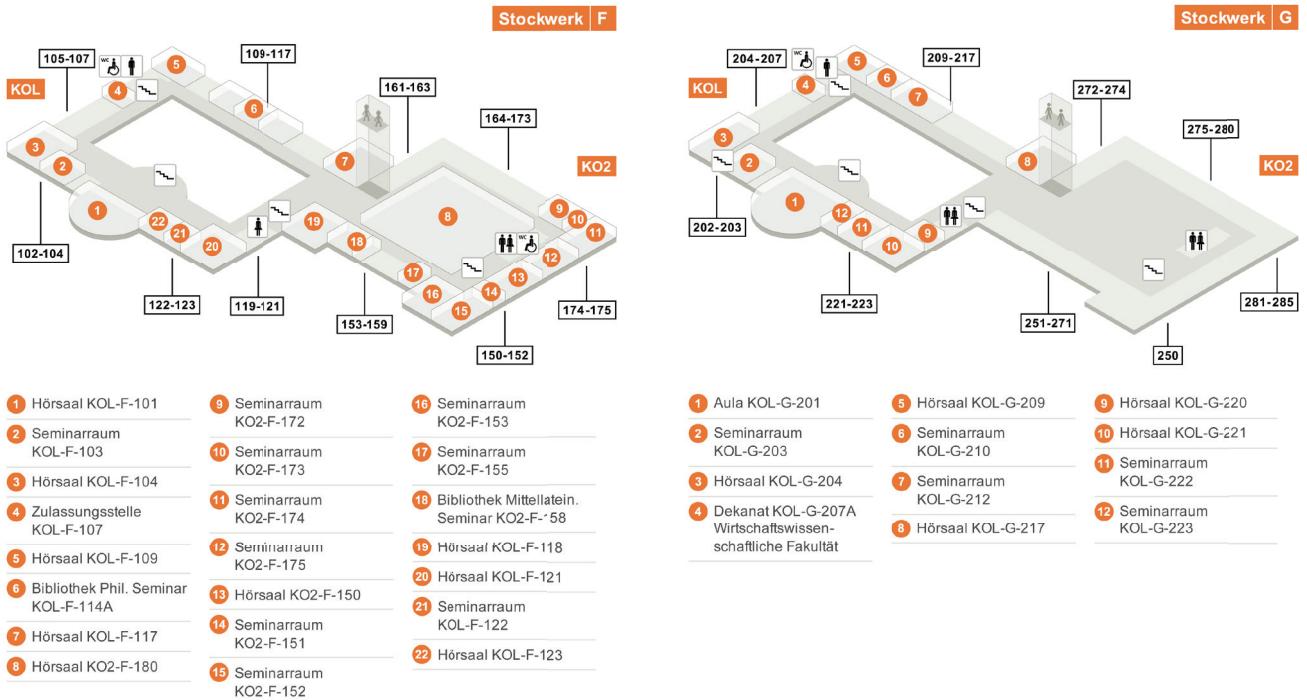
Publishers and Viking and Medieval Scandinavia

Friday 14 August

19:30-23:00

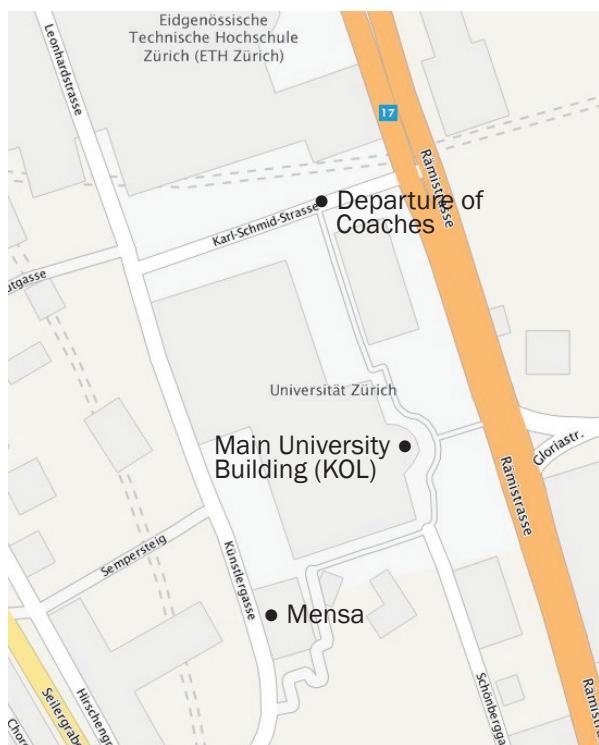
Conference Dinner, Mensa of the University of Zurich, Künstlergasse 11, 8001 Zurich. Dress Code: casual

University of Zurich

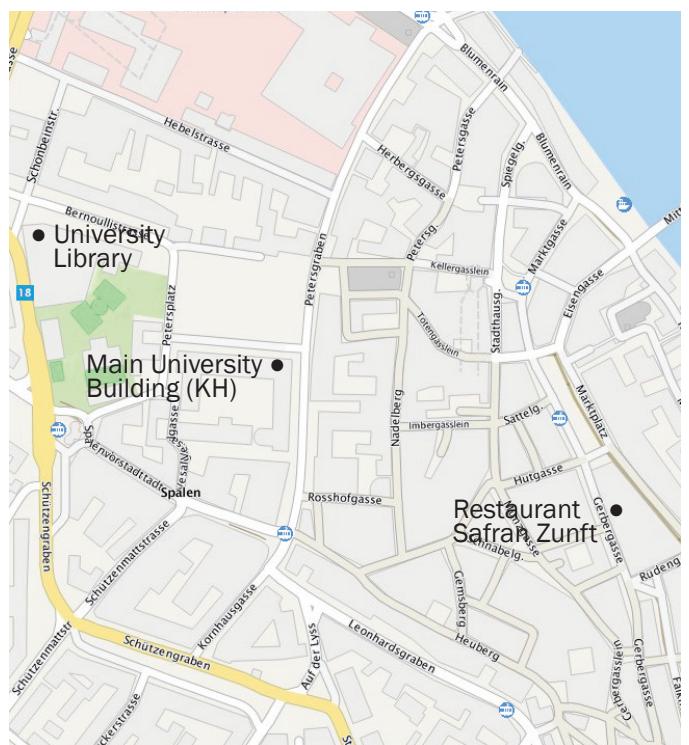


Plan Level F in Main University Building (KOL)

Plan Level G in Main University Building (KOL)



Zurich: Main University Building (KOL), Mensa
and Karl Schmid Strasse (Departure of Coaches)



Basel: Main University Building (KH), University Library and Restaurant Safran Zunft

The Programme

Strand 1: Constructing Space

Strand 2: Mediality

Strand 3: Textuality and Manuscript Transmission

Strand 4: Reception of Old Norse-Icelandic Literature

Strand 5: Continental Europe and Medieval Scandinavia

Strand 6: Literatures of Eastern Scandinavia

Strand 7: Bodies and Senses in the Scandinavian Middle Ages

Strand 8: Open

Roundtable Discussions

Poster Sessions

Sunday 9 August, Evening

16:00-20:00		Evening Registration KOL-F-102		16:00-20:00
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Monday 10 August, Morning

08:00-09:00		Registration KOL-F-102		08:00-09:00
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Opening of the Conference KOL-G-201 (Aula)
 H.E. Thomas Hauff, Ambassador of Norway to Switzerland:
Address of Welcome

Prof. Dr. Christian Schwarzenegger, Vice President University of Zurich:
Address of Welcome

Prof. Dr. Katharina Maag Merki, Dean of Academic Career, Faculty of Arts, University of Zurich:
Address of Welcome

Prof. Dr. Jürg Glauser, President of the Sixteenth International Saga Conference:
Opening of the Conference

10:00-10:45		Plenary Lecture: KOL-G-201 (Aula) Session 1; Chair: Stefanie Gropper Torfi Tulinius (University of Iceland): ‘Á Kálfskinni’: Sagas and the Space of Literature		10:00-10:45
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10:45-11:15		Coffee		10:45-11:15
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Programme: Monday 10 August (Zurich)

10:45– 11:15	Coffee	Coffee	Coffee	Coffee
	Constructing Space	Constructing Space	Mediality	Reception of Old Norse-Icelandic Literature
	Session 2, KOL-F-104 Chair: Galina Glazyrina	Session 5, KOL-F-121 Chair: Tatjana Jackson	Session 8, KOL-F-109 Chair: Margrét Eggertsdóttir	Session 11, KOL-G-209 Chair: Julia Zernack
11:15– 11:45	Jon G. Jørgensen <i>Kunnskapens sted</i>	Lars Lönnroth <i>The Concept of the Border Area in Edda and Saga</i>	Sandra Schneeberger <i>Gylfi meets the Ring-Figure: Medial Dynamics in the Prose Edda</i>	Tsukusu Jinn Itó <i>‘Ásgeir’, a Japanese Imagined Lady of the North: A Manga Narrative and Its Space</i>
11:45– 12:15	Ármann Jakobsson <i>Troll Space</i>	Reinhard Hennig <i>The Construction of Environmental Memory in the Icelandic Sagas</i>	Silvia Hufnagel <i>Old and New: How Old and New Media Influenced Each Other and Society in Iceland during the 16th and 17th Centuries</i>	Kristel Zilmer <i>Old Norse Myth in Contemporary Scandinavian Multimodal Narratives for Children and Young Adults</i>
12:15– 12:45	Yelena Helgadóttir <i>Puluheimar</i> (in English)	Lena Rohrbach <i>The Spaces of Íslendinga saga – Spatial approaches to narrativizations of thirteenth-century Iceland</i>	Kevin Müller <i>Literacy frames in the contemporary sagas</i>	Laurent Di Filippo <i>Mythology, reception and digital space</i>
12:45– 14:15	Lunch	Lunch	Lunch	Lunch
	Session 3, KOL-F-104 Chair: Alison Finlay	Session 6, KOL-F-121 Chair: Jakub Morawiec	Session 9, KOL-F-109 Chair: Rory McTurk	Session 12, KOL-G-209 Chair: Kristel Zilmer
14:15– 14:45	Margaret Clunies Ross <i>Poetry for Journeys</i>	Teva Vidal <i>Setting the Stage: Material Descriptions of Domestic Space as Mnemonic Devices in Saga Literature</i>	Maja Bäckvall <i>Runes in space: Reading a runic inscription over multiple surfaces</i>	Ólafur Arnar Sveinsson <i>The Reception of the Reception. Practicing Viking Identities on the Prairies</i>
14:45– 15:15	Inna Matyushina <i>Constructing space in skaldic poetry and in the Anglo-Saxon poem on the Redemption of the Five Boroughs</i>	Robin Waugh <i>Maternal Space and Child Exposure in the Sagas of Icelanders</i>	Karoline Kjesrud <i>Spatial Symbolism in Texts and Images</i>	Carline Tromp <i>Odin's millennial crisis. Old Norse myth and new Nordic identities</i>
15:15– 15:45	Erik Schjeide <i>Crafted Words and Wood: Kennings, Carvings and Sensory Perception in Óláfr's Eldhús</i>	Pragna Vohra <i>A Social Space: Feasts as an Arena for Performing Kinship Relations in the Íslendingasögur</i>	Áðalheiður Guðmundsdóttir <i>Heroic Legends in Icelandic Art</i>	Gylfi Gunnlaugsson <i>Icelandic Philology and National Culture 1780-1918</i>
15:45– 16:15	Coffee	Coffee	Coffee	Coffee
	Session 4, KOL-F-104 Chair: Agneta Ney	Session 7, KOL-F-121 Chair: Merrill Kaplan	Session 10, KOL-F-109 Chair: Helen Leslie-Jacobsen	Session 13, KOL-G-209 Chair: Hans Kuhn
16:15– 16:45	Roland Scheel <i>Between Scandinavia and Byzantium: The Conceptualisation of European Spaces</i>	Bernadine McCreesh <i>The Influence of the Coming of Christianity on the Depiction of the Weather in the Sagas of Icelanders</i>	Yoav Tirosh <i>And It Burns, Burns, Burns – Burnings in the Farmhouse Space as Saga Type-Scenes</i>	Terry Gunnell <i>Mythological Theatrical Blessings: The Creation of Old Nordic Ritual Space on the Swedish Stage of Gustav III and Karl XIV Johan</i>
16:45– 17:15	Gerður H. Sigurðardóttir <i>Performing Death on a Riverbank: Comparing the Oseberg Ship Burial with Ibn Fadlan's Account of a Chieftain's Funeral from a Performance Perspective</i>	Brent Johnson <i>Snúið til Vesturs: Depictions of West in the Sagas</i>	Slavica Ranković <i>Distributed Reading: Formulaic Patterns and Communal Ideation in the Sagas of Icelanders</i>	Victoria Ralph <i>The Aftermath of War in <i>Drottningar i Kungahälla</i> by Selma Lagerlöf</i>
17:15– 17:45		Alexander Wilson <i>The Use of Vindland as an Indeterminate Literary Topography in the Redactions of Jómsvíkinga saga</i>	Stefka G. Eriksen <i>The Self in Social Spaces: Conceptualizations and Representations in Textual Culture from Medieval Scandinavia</i>	Michael Matter <i>Jon Leifs und das Normannische in der Musik</i>
18:30– 20:00	Reception at Art Museum Zurich, Heimplatz. For details please refer to page 7, 'Joint Activities'			

Coffee	Coffee	Coffee	Coffee	10:45–11:15
Continental Europe and Medieval Scandinavia Session 14, KOL-G-204 Chair: Massimiliano Bampi Mikael Males The Poetic Genesis of Old Icelandic Literature Ryder Patzuk-Russell Exegesis in Old Norse Translation and Versification	Bodies and Senses in the Scandinavian Middle Age Session 17, KOL-G-221 Chair: Kate Heslop Jens Eike Schnall The Body Politic and other Body Imagery in the Scandinavian Middle Ages Carolyne Larrington Eddic Emotion and Eddic Audiences	Open Session 20, KOL-G-217 Chair: Sirpa Aalto Jan van Nahl Geschichte. Macht. Sinn. Sinnstiftung in altsländischer Literatur Martina Ceolin Multiple Time Structures in Early Iceland	Roundtable Guðrún Nordal Ambiguity at the heart of royal historiography: the case of Sturla Þórðarson's <i>Hákonar saga</i>	11:15–11:45 11:45–12:15 12:15–12:45
Lunch	Lunch	Lunch		12:45–14:15
Session 15, KOL-G-204 Chair: Anna Katharina Richter Jacob Hobson The Trojan War and Euhemeristic Theory in <i>Skáldskaparmál</i> Isaac Schendel Authorial Manipulation of Scandinavian and Continental Traditions in <i>Piðreks saga</i>	Session 18, KOL-G-221 Chair: Carolyne Larrington Sean Lawing Disfigured but not Damned: The Burial of Body Parts in Old Icelandic <i>Grágás</i> Heidi Støa Wood and Flesh: Artificial Bodies in Old Norse Literature	Session 21, KOL-G-217 Chair: Bernt Ø. Thorvaldsen Sophie Bønding Methodological Reflections on Continuity in the Christianisation of the North: A Discursive Approach Jonas Wellendorf The Tripartite Theology of the North		14:15–14:45 14:45–15:15 15:15–15:45
Coffee	Coffee	Coffee	Coffee	15:45–16:15
Session 16, KOL-G-204 Chair: Margaret Cormack Maria Teresa Ramandi From Rome to Iceland: The Legend of St Agnes in Old Norse / Icelandic Elizaveta Matveeva The Siward narrative in <i>Vita et Passio Waldevi</i> and Old Icelandic fornaldarsaga tradition	Session 19, KOL-G-221 Chair: Erin Goeres Miriam Mayburd Paranormal contagion of natural environment and the collapsing self in Íslendingasögur Pórhallur Eyþórsson Grettir and Glámr: Perspective and empathy in Old Icelandic narrative	Session 22, KOL-G-217 Chair: Werner Schäfke David Ashurst 'Fátt mun ljótt á Baldri': Towards an Aesthetics of Old Norse Mythology Kristen Mills The Death of Baldr, Again	Session 23, KOL-G-201 (Aula) Roundtable: Eddic Studies Judy Quinn (convener) Margaret Clunies Ross Frog Gísli Sigurðsson Kate Heslop Carolyne Larrington John McKinnell Brittany Schorn	16:15–16:45 16:45–17:15
Andrew Hamer Relaying Lais as Strengleikar	Kirsi Kanerva Glámr's Eyes and the Sense of Sight in <i>Grettis saga</i>: a Case Study	Kolfinna Jónatansdóttir Ragnarök		17:15–17:45
Reception at Art Museum Zurich, Heimplatz. For details please refer to page 7, 'Joint Activities'				18:30–20:00

07:45– 09:30		Transfer to Basel by Coach		
09:45– 10:00		Welcome KH-033 (Aula) Prof. Dr. Antonio Loprieno, Rector, University of Basel: Address of Welcome		
10:00– 10:45	Judith Jesch (University of Nottingham): Runes and Verse: The Medialities of Early Scandinavian Poetry	Plenary Lecture: KH-033 (Aula), Session 24, Chair: Guðrún Nordal		
10:45– 11:15	Coffee	Coffee	Coffee	Coffee
	Constructing Space	Constructing Space	Mediality	Reception of Old Norse-Icelandic Literature
	Session 25, KH-001 Chair: Terry Gunnell	Session 28, KH-118 Chair: Pragya Vohra	Session 31, KH-115 Chair: Elena Gurevich	Session 33, KH-114 Chair: Þorbjörg Helgadóttir
11:15– 11:45	Luke John Murphy The Scale of 'Private' Religions in Pre-Christian Scandinavia: Theoretical and Empirical Questions	Santiago Barreiro Production, Consumption and Space in Egils saga	Kate Heslop Kenning, system and context: how kennings construct referential space	Grzegorz Bartusik Roman civil wars in the Rómverja saga and the attitudes of Icelanders towards the monarchy and the republic
11:45– 12:15	Georg C. Brückmann Taboos at the Boundary of Order and Chaos	Aleksandra Jochymek Creating the historical space in Fóstbræðra saga	Brittany Schorn Mediating Eddic Modes in the Fornaldarsögur	Eleanor Heans-Glogowska Converting the conversion: a fourteenth century account of Iceland's acceptance of Christianity
12:15– 12:45	Agneta Ney Game of Thrones? The Icelandic hásæti as a space for political authority and social upheaval in a pre-state society	Gísli Sigurðsson Narrativizing Space. The West-fjords in Fóstbræðra saga	Merrill Kaplan Völsa þátr and the drunnur: generic norms and literary effects	
12:45– 14:15	Lunch	Lunch	Lunch	Lunch
	Session 26, KH-001 Chair: Daniel Sävborg	Session 29, KH-118 Chair: Kendra Willson	Session 32, KH-115 Chair: Bernadine McCreesh	Session 34, KH-114 Chair: Viðar Pálsson
14:15– 14:45	Mark-Kevin Deavin The swirling sea as sacred space? A new perspective on Iðavölur in Norse myth	Joanne Shortt Butler Making space for power in Eyrbyggja saga	Elisabeth Ward The Doubling of Pórður: Variant Production as an Expression of Material Engagement	Marta Rey-Radlinska Mythical Fiction in Stúfs pátr blinda
14:45– 15:15	Andrew McGillivray Hliðskjálf: Tool of the gods	Malo Adeux Hreiðars þátr: the construction of a foolish hero	Rosalind Bonté Memory and Mediality: Óláfr Tryggvason and the Conversion of the North Norse Atlantic	Triin Laidoner Mothers in Mounds: An Overlooked Piece of Evidence in Connection with the Worship of Dísir in Egils Saga Skallagrímssonar
15:15– 15:45	Lukas Röslí The Centre(s) of the World(s) According to the Different Redactions of the Prose Edda	Helen F. Leslie-Jacobsen "Ertu ei sá Oddr er fór til Bjarmalands fyrir lóngu?": Places and the Construction of Qvar-Odds saga	Rebecca Merkelbach The Mediality of Otherness: Reading the Íslendingasögur through the Monsters They Bear	
15:45– 16:15	Coffee	Coffee	Coffee	Coffee
	Session 27, KH-001 Chair: John McKinnell	Session 30, KH-118 Chair: Leszek Ślupecki		
16:15– 16:45	Judy Quinn The artifice of intimacy: eddic dialogues and the negotiation of space	Árni Einarsson Kingship and Pythagorean space		
16:45– 17:15	Brian Weston Waly Some Cardinal Points in 'Völuspá'	Philip Th. Lavender "Hvat veldr at péruð svá starsýnir á fjallit?": Landscape and Architectural Space in Þjalar-Jóns saga		
17:15– 17:45	Ines Garcia Mythic and Real Spaces in the Hávamál	Eike Keine Mittelalterlich-antike Orte in der Fertrams saga ok Platós		
18:00– 19:00	Opening Andreas Heusler Exhibition or City Walk. Details see page 7			
19:30– 20:00	Reception at Restaurant Safran Zunft. Details see page 7			
20:00– 23:00	Dinner in Basel at Restaurant Safran Zunft followed by transfer to Zurich by coach.			

	Transfer to Basel by Coach			07:45-09:30
	Welcome KH-033 (Aula) Prof. Dr. Antonio Loprieno, Rector, University of Basel: Address of Welcome			09:45-10:00
Judith Jesch (University of Nottingham): Runes and Verse: The Mediailities of Early Scandinavian Poetry	Plenary Lecture: KH-033 (Aula), Session 24, Chair: Guðrún Nordal			10:00-10:45
Coffee	Coffee	Coffee	Coffee	10:45-11:15
Continental Europe and Medieval Scandinavia	Bodies and Senses in the Scandinavian Middle Age	Open	Open	
Session 35, KH-116 Chair: Lars Lönnroth Viðar Pálsson The intellectual and ideological origins of the 'Icelandic School'	Session 38, KH-117 Chair: Edel Porter Kendra Willson Conceptual metaphors in <i>seiðr</i>	Session 40, KH-120 Chair: Haraldur Bernharðsson Jan Kozak The Two Faces of Ritual: Óðinn and the Mead of Poetry		11:15-11:45
Jóhanna K. Friðriksdóttir Literature, Identity and the Outside World in Late Medieval Iceland	Sarah Künzler Of Bodies and Being: A Critical Reading of <i>Sigurðar saga böglu</i>	Jakub Morawiec Víkingarvísur or Konungavísur? On the potential role of the skaldic Viking encomia		11:45-12:15
Marie B. Spejlborg Anglo-Scandinavian Networks: How Contacts across the North Sea influenced the Development of the Church in Scandinavia c. 1050-1100	Arngrímur Vídalín Demons, Muslims, Wrestling-Champions: A History of <i>Blámann</i> from the 12th to the 19th Century	Klaus J. Myrvoll The authenticity of Gísli's verse		12:15-12:45
Lunch	Lunch	Lunch	Lunch	12:45-14:15
Session 36, KH-116 Chair: Sten Kindlundh Karl G. Johansson Nordic Maccabees: The Tales of Einherjar, Valkyries and Eternal Warriors in the perspective of the Biblical Narratives of the Maccabees	Session 39, KH-117 Chair: Frog Andrea Whitacre Skin and Flesh as Mediators of Identity in Old Norse Shape-shifter Narratives	Session 41, KH-120 Chair: Tsukusu Jinn Itó Erin Goeres Medieval self-fashioning: the poetry of Rognvaldr Kali Kolsson	Session 43, KH-033 (Aula) Chair: Odd Einar Haugen Project Aldís Sigurðardóttir, Simonetta Battista, Ellert Jóhannsson, Þorbjörg Helgadóttir The Old Norse Prose dictionary project—past, present and future	14:15-14:45
Helgi Skúli Kjartansson Where to find the Valir?	Marie Novotná Hamr of the Old Norse body	Elena Gurevich On the application of the term <i>pula</i> in Old Norse		14:45-15:15
Lorenzo Lozzi Gallo Geographical competence over Italy in <i>Mírmans saga</i>	Gwendolyne G. Knight Keimpema Shapeshifting in the Sagas: From Metamorphosis to Social Metaphor	Pierre-Brice Stahl The Impact of Riddle Categorisation in Old Norse Verbal Duels		15:15-15:45
Coffee	Coffee	Coffee	Coffee	15:45-16:15
Session 37, KH-116 Chair: David Ashurst Leszek Gardela Viking Age Amulets in Poland: Symbolism and Context		Session 42, KH-120 Chair: James Knirk Lisbeth H. Torfing Named artefacts in saga literature	Roundtable Session 44, KH-033 (Aula)	16:15-16:45
Project Karl G. Johansson, Elise Kleivane, Svanhildur Óskarsdóttir Retracing the Reformati-on. Biblical texts and the vernacular in Scandinavian Middle Ages and Early Modern Era		Anita Sauckel Zur Figur des Dritten in den Isländersagas	Roundtable: New directions in Fornaldar saga studies Matthew Driscoll (convener) Aðalheiður Guðmundsdóttir Helen F. Leslie-Jacobsen	16:45-17:15
		Alison Finlay Fathers, sons and kappar in Bjarnar saga Hítdœlakappa and the Hildebrandslied	Jeffrey Love Beeke Stegmann	17:15-17:45
	Opening Andreas Heusler Exhibition or City Walk. Details see page 7			18:00-19:00
	Reception at Restaurant Safran Zunft. Details see page 7			19:30-20:00
	Dinner in Basel at Restaurant Safran Zunft followed by transfer to Zurich by coach.			20:00-23:00

09:30-10:15	Plenary Lecture, KOL-G-201 (Aula) Pernille Hermann (Aarhus University): <i>The Mind's Eye: Memory, Space and The Senses in Old Norse Literature</i>		Session 45, Chair: Hubert Seelow	
10:15-10:45	Poster Session: Lichthof; Session 46. Chair: Stefan Brink Árni Einarsson, Ellert Þór Jóhannsson, Emily Lethbridge, Lucy Keens, Regina Jucknies, Simonetta Battista			
10:45-11:15	Coffee	Coffee	Coffee	Coffee
	Constructing Space Session 47, KOL-F-104 Chair: Rudy Simek 11:15-11:45 Frog <i>Oranges and Lemons Say the Bells of St Clement's ... – Grímnismál, Topogeny, and the Question: 'Who Would Care?'</i>	Constructing Space Session 50, KOL-F-121 Chair: Andrew Hamer Véðís Ragnheiðardóttir <i>The Fantastic Space of indigenous riddarasögur</i>	Textuality and Manuscript Transmission Session 53, KOL-F-109 Chair: Ragnheiður Mósesdóttir Haraldur Bernharðsson <i>Scribes over the Ocean. Norwegian Influence on Scribal Practice in Medieval Iceland</i>	Continental Europe and Medieval Scandinavia Session 56, KOL-G-204 Chair: Dale Kedwards Elise Kleivane <i>Herding souls in The Sixth Age: on modes of educating good Christians</i>
11:45-12:15	Matthias Egeler <i>Inseln im Westen. Der Ódáinsakr, die Glæsisvellir und ihre europäischen Kontexte</i>	Robert Cutrer <i>The Cartography of Dragons: Oddr's Demarcation of Space in Yngvars saga viðförla</i>	Guðvarður M. Gunnlaugsson <i>Manuscript production in Iceland in the 14th and 15th centuries</i>	Louisa Taylor <i>Restraining the North: Presenting merciful behaviour as ideal conduct for elite men in Norway and Denmark, 1050-1300</i>
12:15-12:45	Hilde Nielsen <i>Horns of war. An account of musical horns in Scandinavian history, myth and legend</i>	Galina Glazyrina <i>"Images of Space" in Eiríks saga viðförla</i>	Jens Ulff-Møller <i>The Origin of the Landnáma-bók</i>	Florian Schreck <i>Medieval Science Fiction. The Learned Latin Tradition on Wondrous Stones in the Icelandic Riddarasögur</i>
12:45-14:15	Lunch	Lunch	Lunch	Lunch
14:15-14:45	Session 48, KOL-F-104 Chair: Sverrir Jakobsson 14:45 Andreas Schmidt <i>A terra incognita and the semantics of its space. The Faroe Islands in Old Norse Literature and the concept of spaces in Færeyinga saga</i>	Session 51, KOL-F-121 Chair: Jens Eike Schnall Magnús Hauksson <i>Elaborierte und reduzierte Topographie des Erinnerns als erzählerisches Element in den Guðmundar sögur biskups</i>	Session 54, KOL-F-109 Chair: Aðalheiður Guðmundsdóttir Haukur Porgeirsson <i>Copying the Edda</i>	Session 57, KOL-G-204 Chair: Jonas Wellendorf Leszek Słupecki <i>Mokkukalfi and Golem. A distant echo of Jewish magic in the North?</i>
14:45-15:15	Tatjana Jackson <i>'Pá flýði hann vestan um haf': Kringla heimsins before and after the settlement of Iceland</i>	Andrea Meregalli <i>The representation of space in the Old Norse Vitas patrum</i>	Katharina Seidel <i>Die Rezeption von Skaldenstrophen in der Laufás Edda</i>	Jan Wehrle <i>Narrating the Supernatural – Dreams and Dream Visions</i>
15:15-15:45	Verena Höfig <i>Twins, Trees, and High-seat Pillars: Dioscuric Elements and the Icelandic Settlement Myth</i>	Anna Katharina Heiniger <i>Tracing Liminality in the Íslendingasögur</i>	Friederike Richter <i>Nordic antiquity according to illuminated Edda-manuscripts from 18th century</i> <i>ÍB 299 4to and NKS 1867 4to</i>	
15:45-16:15	Coffee	Coffee	Coffee	Coffee
16:15-16:45	Session 49, KOL-F-104 Chair: John Kennedy Project Presentations: Emily Lethbridge <i>Digital Sagas – Medieval Hypertexts</i>	Session 52, KOL-F-121 Chair: Pierre-Brice Stahl Odd Einar Haugen <i>The encoding of space and time in some Old Norwegian texts</i>	Session 55, KOL-F-109 Chair: Jóhanna Katrín Friðriksdóttir Stefan Drechsler <i>The Illuminated Manuscripts from Helgafell: An Interdisciplinary Approach</i>	Session 58, KOL-G-204 Chair: Roland Scheel Michelle Waldspühl <i>Multilingualism in the context of Scandinavian pilgrimage in the Middle Ages – the onomastic evidence in Continental sources</i>
16:45-17:15	Margaret Cormack <i>Foreign Books in Icelandic Space</i>	Marion Poilvez <i>Between kings and outlaws: a space for dissent in medieval Icelandic literature</i>	Margrét Eggertsdottir <i>Das vierundsechzigste Manuskript. Die nachmittelalterliche Überlieferung von Njáls saga in der Gullskinna-Tradition</i>	Richard Cole <i>Brandr Jónsson, a Philo-Semite between Iceland and Norway</i>
17:15-17:45	Remigiusz Gogosz <i>Sports and Space in Medieval Iceland</i>	Elizabeth Ashman Rowe <i>The Contemporary Political Geography of the Icelandic Annals</i>	Elizabeth Walgenbach <i>Manuscript Lacunae in Arons saga Hjörleifssonar</i>	Anne Hofmann <i>Traveling the world – female Scandinavian pilgrims in the Middle Ages</i>
18:00-18:45	Presentation of NCCR 'Mediality. Historical Perspectives' and URPP 'Language and Space'			
18:45-19:00	Reception, please refer to page 7 for details			

	Plenary Lecture, KOL-G-201 (Aula) Session 45, Chair: Hubert Seelow Pernille Hermann (Aarhus University): The Mind's Eye: Memory, Space and The Senses in Old Norse Literature			09:30-10:15
	Poster Session: Lichthof; Session 46. Chair: Stefan Brink Árni Einarsson, Ellert Þór Jóhannsson, Emily Lethbridge, Lucy Keens, Regina Jucknies, Simonetta Battista			10:15-10:45
Coffee	Coffee	Coffee	Coffee	10:45-11:15
Literatures of Eastern Scandinavia Session 59, KOL-F-123 Chair: Karl G. Johansson Daniel Sävborg Icelandic Literature in Medieval Sweden Seán D. Vrieland Geatland, Gutland, Gothland: Guta Saga in a Swedo-Gothic Manuscript Stefan Brink A Swedish Provincial Law: Pure Literature, Stipulated Codification or actually Legal Rules in Function? The Case of the Hälsinge Law	Open Session 61, KOL-G-217 Chair: Svanhildur Óskarsdóttir Viktória Gyönki The Cold Counsel of Pordís Súrsdóttir Oren Falk Boyhood, saga-style: the coal-biter is father of the man	Open Session 64, KOL-G-221 Chair: Gudlaug Nedrelid Roderick Dale Onomastic patterns of berserkir in fornaldarsögur and Íslendingasögur Paul Peterson Some Rare and Obscure Nicknames in Landnámaþók	Roundtable	
Lunch	Lunch	Lunch	Lunch	12:45-14:15
Session 60, KOL-F-123 Chair: Inna Matyushina Jeff Love The Medieval Nordic Legal Dictionary Regina Jucknies Wanderndes Wissen. Die Transmission europäischen Gedankenguts in spätmittelalterlichen Handschriften und Texten von Mitteleuropa nach Skandinavien Cyril De Pins Were the Danes really so Bad in the Skaldic Art?	Session 62, KOL-G-217 Chair: Lena Rohrbach Harriet J. Evans Animals in the family: animal and human relations in the saga-household Fernando Guerrero All Men Are Equal before Fish: Killing for Whales in the Icelandic Commonwealth Sigríður S. Sigurðardóttir Talking about the weather	Session 65, KOL-G-221 Chair: Alessia Bauer Nikolas Gunn 'Nú eptir þeira dœmum': Contemplating the Germanic Languages in Medieval Iceland and North-West Europe Ilya V. Sverdlov As large as life and twice as natural: föðursystir Droplaugarsona, or Origins of one noun phrase packaging pattern used in skaldic extended kennings Wolfgang Beck aigil andi aílrun ≠ Egill ok Qlirún		14:15-14:45 14:45-15:15 15:15-15:45
Coffee	Coffee	Coffee	Coffee	15:45-16:15
	Session 63, KOL-G-217 Chair: Árman Jakobsson Sten Kindlundh The Vestfirðingafjörðungr, the Wild West of Sturlunga Iceland? Bragi Bergsson Descriptions of Nature in Íslendingasögur and Sturlunga Árni Einarsson Fencing off the Saga landscape: the 10th century settlement pattern of NE Iceland revealed by 600 km of turf walls		Session 66, KOL-G-201 (Aula) Roundtable: Memory Studies and Old Norse Stephen Mitchell (Convener) Stefan Brink Terry Gunnell Verena Höfig Slavica Ranković Sverrir Jakobsson	16:15-16:45 16:45-17:15 17:15-17:45
	Presentation of NCCR 'Mediality. Historical Perspectives' and URPP 'Language and Space'			18:00-18:45
	Reception, please refer to page 7 for details			18:45-19:00

Programme: Thursday 13 August (Excursion)

	Excursion 1: Reichenau & St. Gallen Departure: 07:45 at Karl-Schmid-Strasse, located between the ETH and the University of Zurich Arrival: ca. 20:00 at the University of Zurich	
	Excursion 2: Lucerne and Lake of Lucerne Departure: 08:00 at Karl-Schmid-Strasse, located between the ETH and the University of Zurich Arrival: ca. 18:00 at the University of Zurich	
	Excursion 3: Hiking Tour Departure: 07:15 at Karl-Schmid-Strasse, located between the ETH and the University of Zurich Arrival: ca. 21:30 at the University of Zurich	
	Excursion 4: City Walk & Museums in Zurich Start: 10:30 at the main entrance of the Grossmünster church, Zurich End: 15:30 at the Kunsthaus, Zurich	

Programme: Friday 14 August (Zurich)

09:30– 10:15	
10:15– 10:45	
10:45– 11:15	Coffee
	Constructing Space
11:15– 11:45	Session 68, KOL-F-104 Chair: Haki Antonsson Sverrir Jakobsson Space and Power in 13th Century Iceland
11:45– 12:15	Sverre Bagge <i>Haraldr harðrāði in Morkinskinna and Heimskringla</i>
12:15– 12:45	Philipp Bailleu Genealogical Space? – Genealogy and the Construction of Space in Hauksbók
12:45– 14:15	Lunch
14:15– 14:45	Session 69, KOL-F-104 Chair: Maja Bäckvall Barbara Auger Perceptual Navigation in the Late Viking Age
14:45– 15:15	Caitlin Ellis So near and yet so far: Political geographies in the time of Knut and St Olaf
15:15– 15:45	Rory McTurk The geography of Krákumál and Saxo's Book IX
15:45– 16:15	Coffee
16:15– 17:45	
19:30– 23:00	

Plenary Lecture, KOL-G-201 (Aula) Session 67, Chair: Margaret Clunies Ross Edith Marold (University of Kiel): Mythic Landscapes in Skaldic Poetry				09:30–10:15
Poster Session (Lichthof) Árni Einarsson, Ellert Pór Jóhannsson, Emily Lethbridge, Lucy Keens, Regina Jucknies, Simonetta Battista				10:15–10:45
Coffee	Coffee	Coffee	Coffee	10:45–11:15
Constructing Space Session 70, KOL-F-121 Chair: Gísli Sigurðsson Mart Kuldkepp Genre, Spatiality and Textualization of Supernatural Encounters in Sagas of Icelanders Ingunn Ásdísardóttir Where and who "us" as contrasted to "them"? Jötnar's spatial and conceptual placement Sirpa Aalto Neighbour or enemy at the gates? Construction of space between the Sámi and the Norwegians in the sagas	Textuality and Manuscript Transmission Session 71, KOL-F-109 Chair: Kolbrún Haraldsdóttir Sofie Vanherpen Letters in the margin: Female provenance of <i>Laxdæla saga</i> manuscripts on Flatey Beeke Stegmann Chopping and Changing: Árni Magnússon's custodial interventions with regards to the paper manuscripts in his collection Giovanni Verri Asgeir Jónsson as a prospective manuscript smuggler	Open Session 73, KOL-G-217 Chair: Anders Winroth Edel Porter 'The Irish Dress Funny': An Analysis of Literary Motifs Concerning Ireland and the Irish in the Sagas of Icelanders and the Kings' sagas John Kennedy Clontarf 1014 and the saga writers of Iceland Tim Rowbotham Historicity and Fictionality in the Icelandic Fornaldarsögur: Space and Geography in the 'Chronotopes' of <i>Gautreks saga</i>	Roundtable Session 75, KOL-G-201 (Aula) Roundtable: Translating the Sagas Jon Gunnar Jørgensen (Convenor) Alison Finlay Stefanie Gropper Lars Lönnroth Marie Novotná	11:15–11:45 11:45–12:15 12:15–12:45
Lunch	Lunch	Lunch	Lunch	12:45–14:15
	Session 72, KOL-F-109 Chair: Pórður Ingí Guðjónsson John Shafer A Collaborative Edition of <i>Pólenstators saga og Mön-dulþvara</i>: A Report Paul Gazzoli The Medieval Transmission of the <i>Life of Anskar</i> in Germany and Scandinavia Werner Schäfke The lexical field of 'friendship' in Old Norse and its coherence across texts	Session 74, KOL-G-217 Chair: Guðvarður Már Gunnlaugsson Hans Kuhn Hjálmar hugumstóri and Andri: Two <i>Märchensaga</i> protagonists in 19th c. rímur Anna C. Horn New Approaches to Contaminated Texts Vera Johanterwage Uno von Troil's overview of Icelandic poetry and sagas in his „Bref rörande en resa til Island“	Session 76, KOL-G-201 (Aula) Roundtable: Old Norse-Icelandic Culture and Digital Media Emily Lethbridge (convener) Sandra Schneeberger (convener) Laurent Di Filippo Odd Einar Haugen Haukur Þorgeirsson Regina Jucknies	14:15–14:45 14:45–15:15 15:15–15:45
Coffee	Coffee	Coffee	Coffee	15:45–16:15
	Business Meeting KOL-G-201 (Aula)			16:15–17:45
Conference Dinner , Mensa University of Zurich, details see page 7				16:45–17:15

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